Harfen-Schule.

Méthode pour la Harpe.

Harp Method.

ANTON ZAMARA.

K.u.K. Kammervirtuose.

Professor am Wiener Conservatorium.

Adoptée au Conservatoire de Vienne.

Theil 1.	netto ℳ 4.—	Frcs. 5.—	net.
„ 2.	netto „ 3.—	„ 4.—	net.
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Leipzig, Aug. Cranz. Bruxelles, A. Cranz.

London, Cranz & Cº

I. Abtheilung.

Man stimmt die Harfe nach diesen Beispielen.

Erste Art.

Ière Partie.

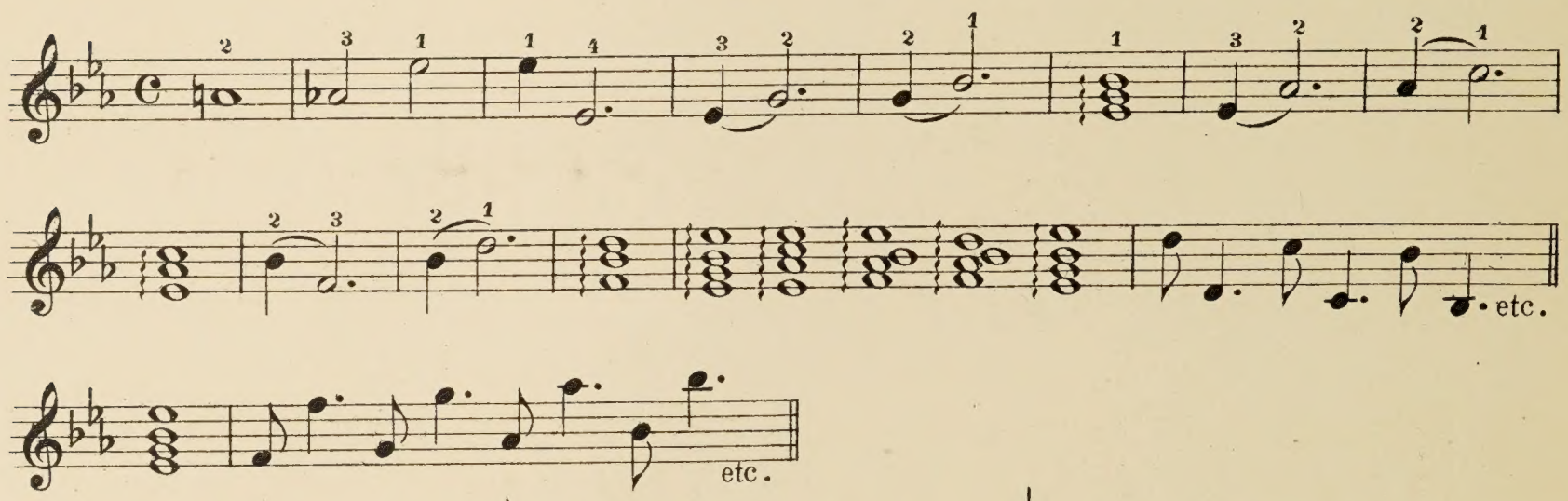
Manières d'accorder la Harpe.

1ère manière.

I Part.

Tune the harp after the following examples.

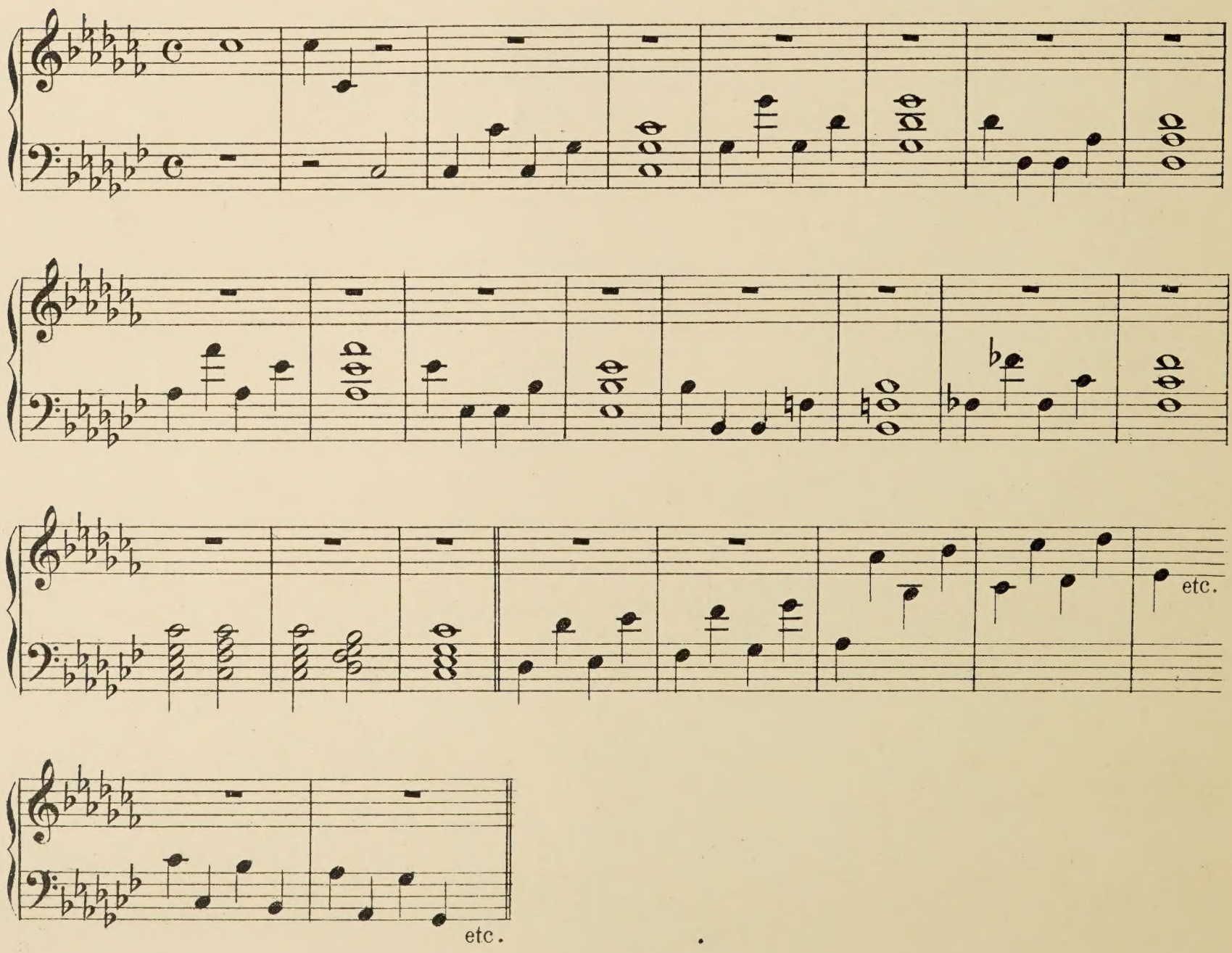
1st manner.



Zweite Art.

2ème manière.

2nd manner.

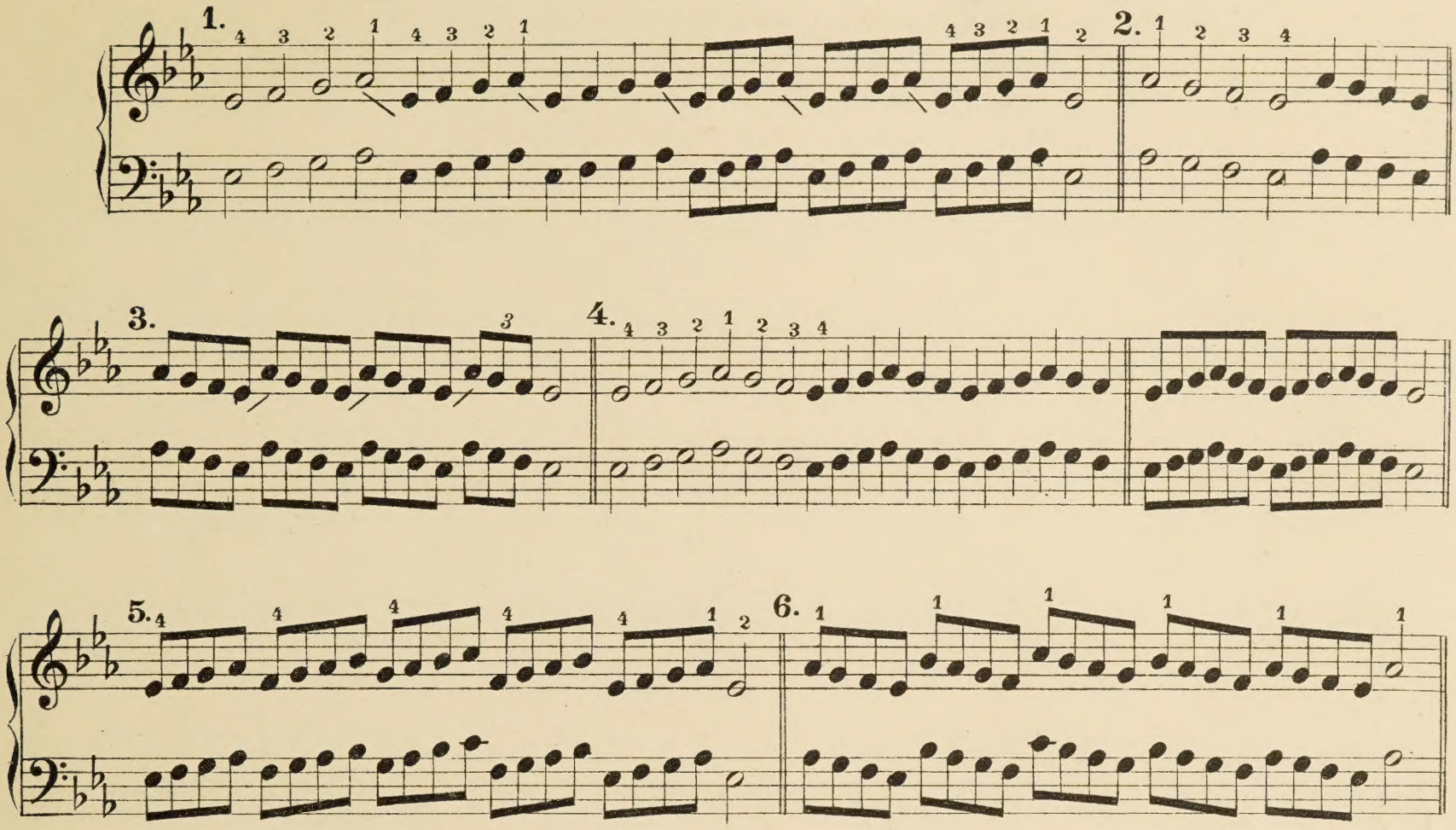


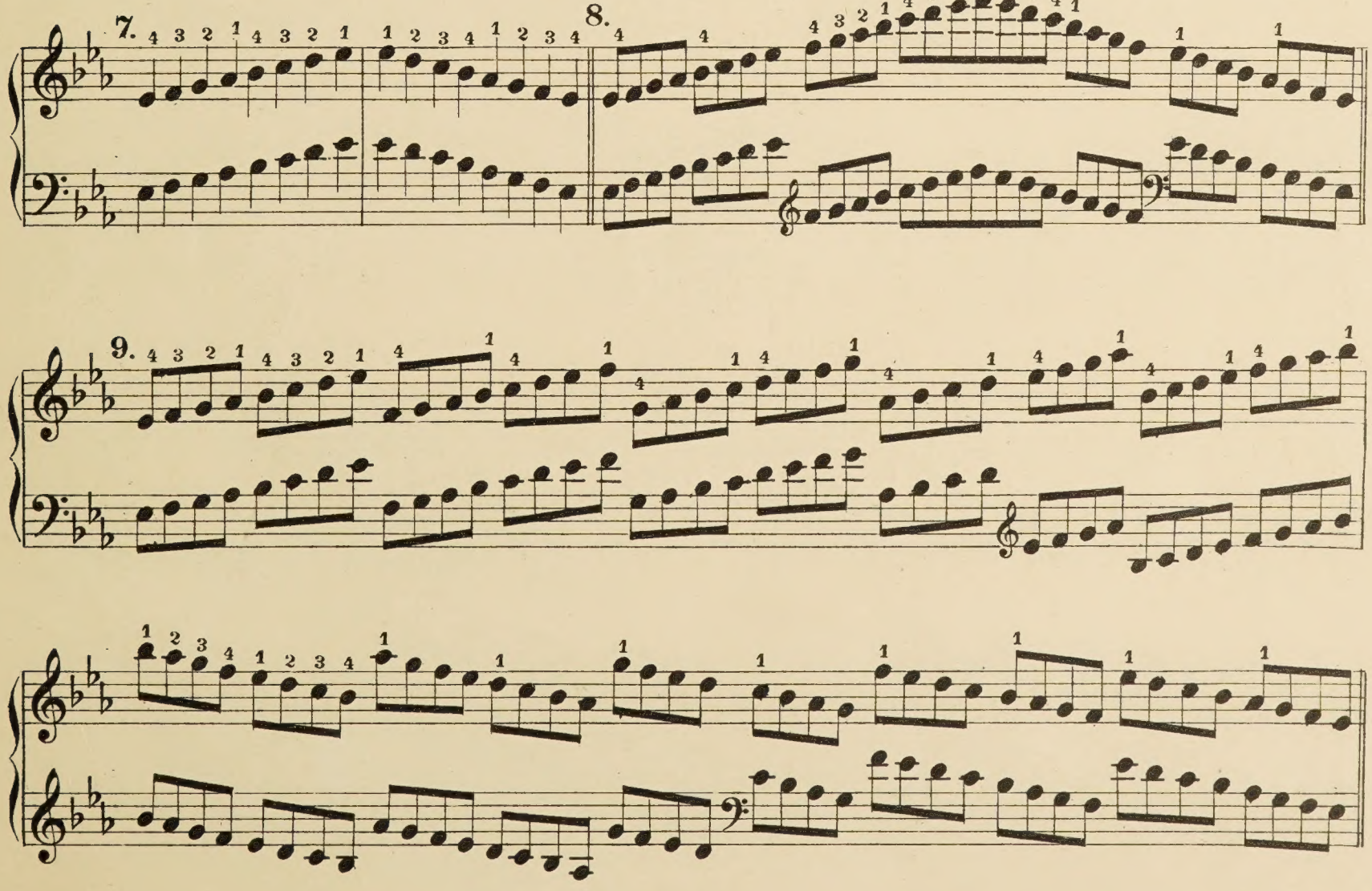
UPB

Anfangs-Übungen und Passagen.

Exercices et passages de début.

Exercises and passages for the beginning.





10.



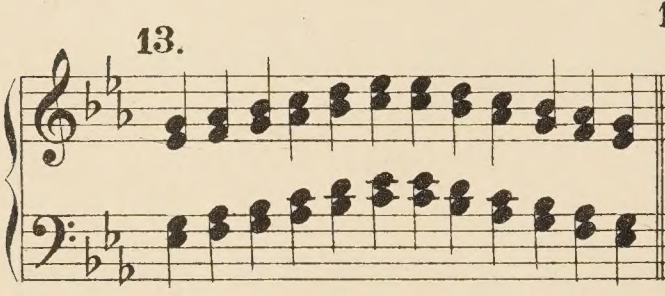
11.



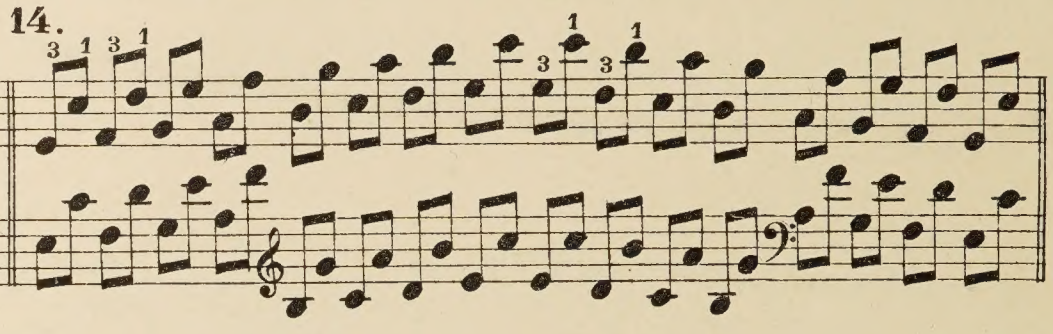
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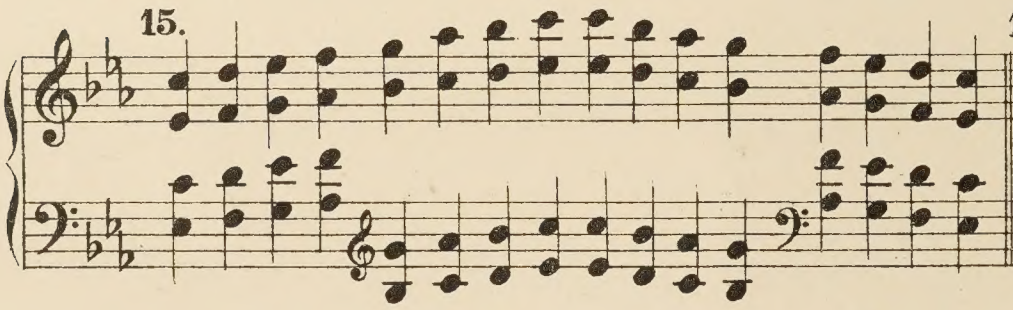
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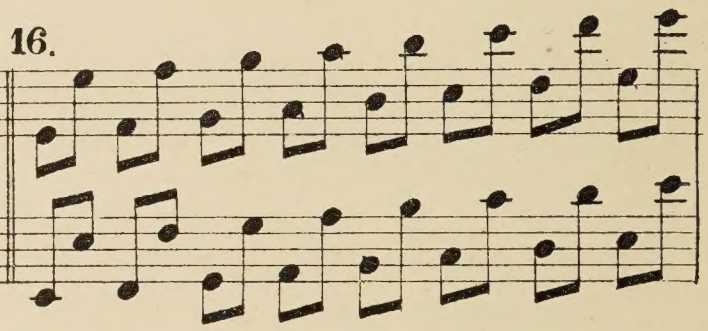
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15.



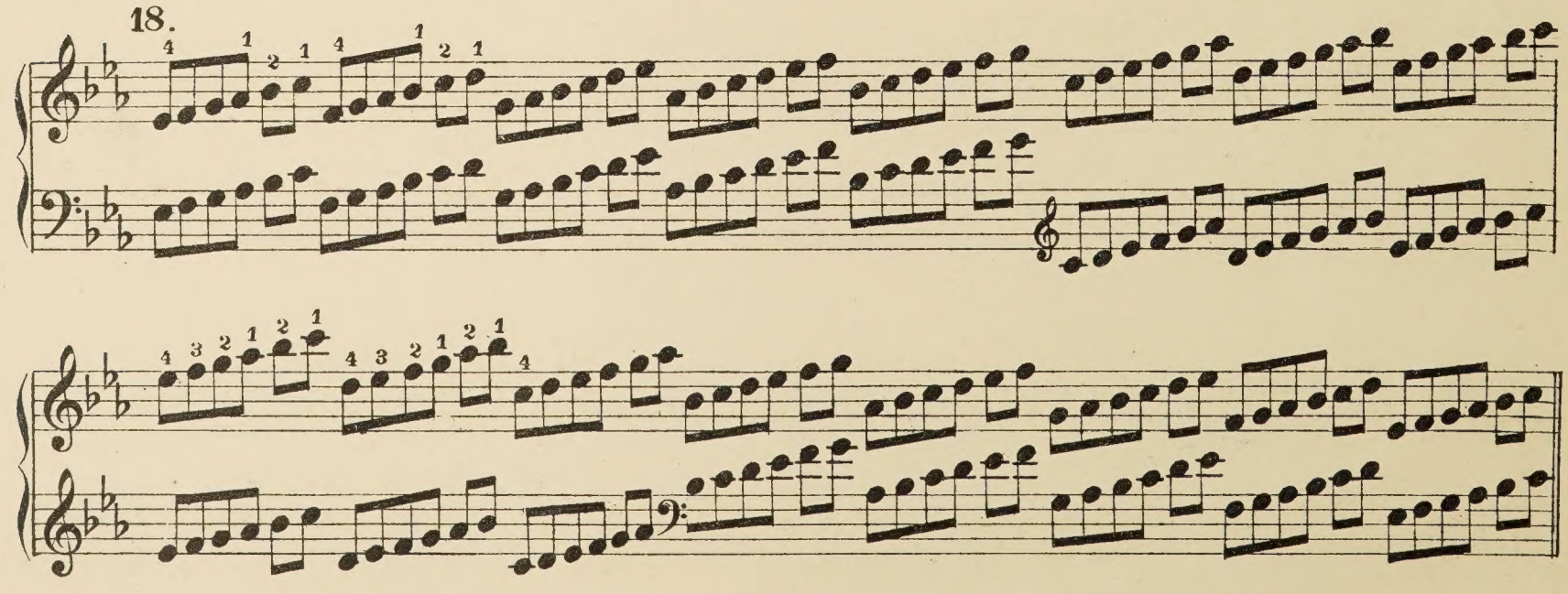
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35.

36.

37.

38.

39. Andante.

40.

41.

42.

43. Mosso.

44.

Mosso.

45.

legato.

marcato.

46.

leggiero.

47.

48. **Andante.**

49

50.

51.

52.

53.

54.

55.

56.

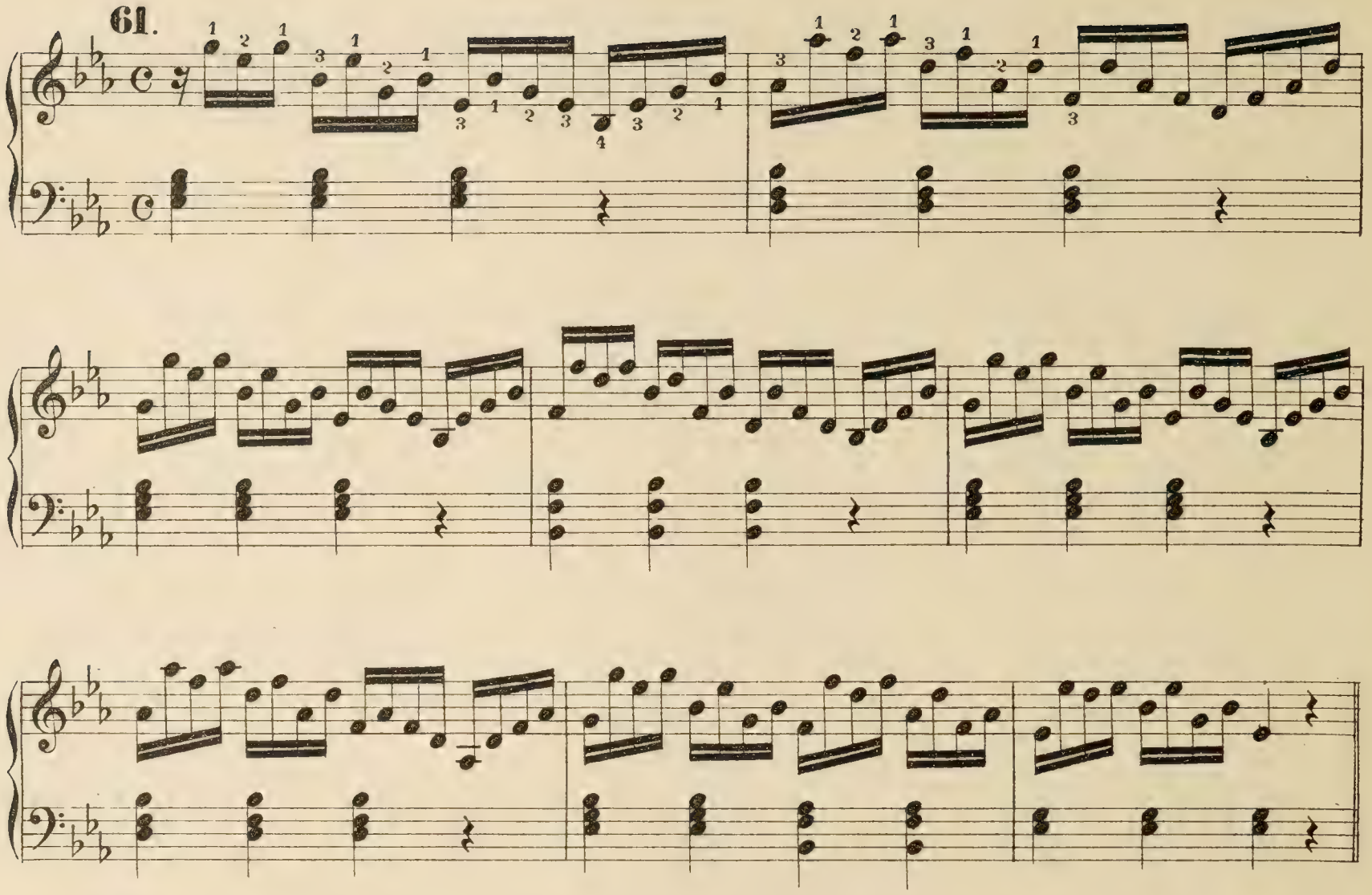
57.

58.

59. Moderato.

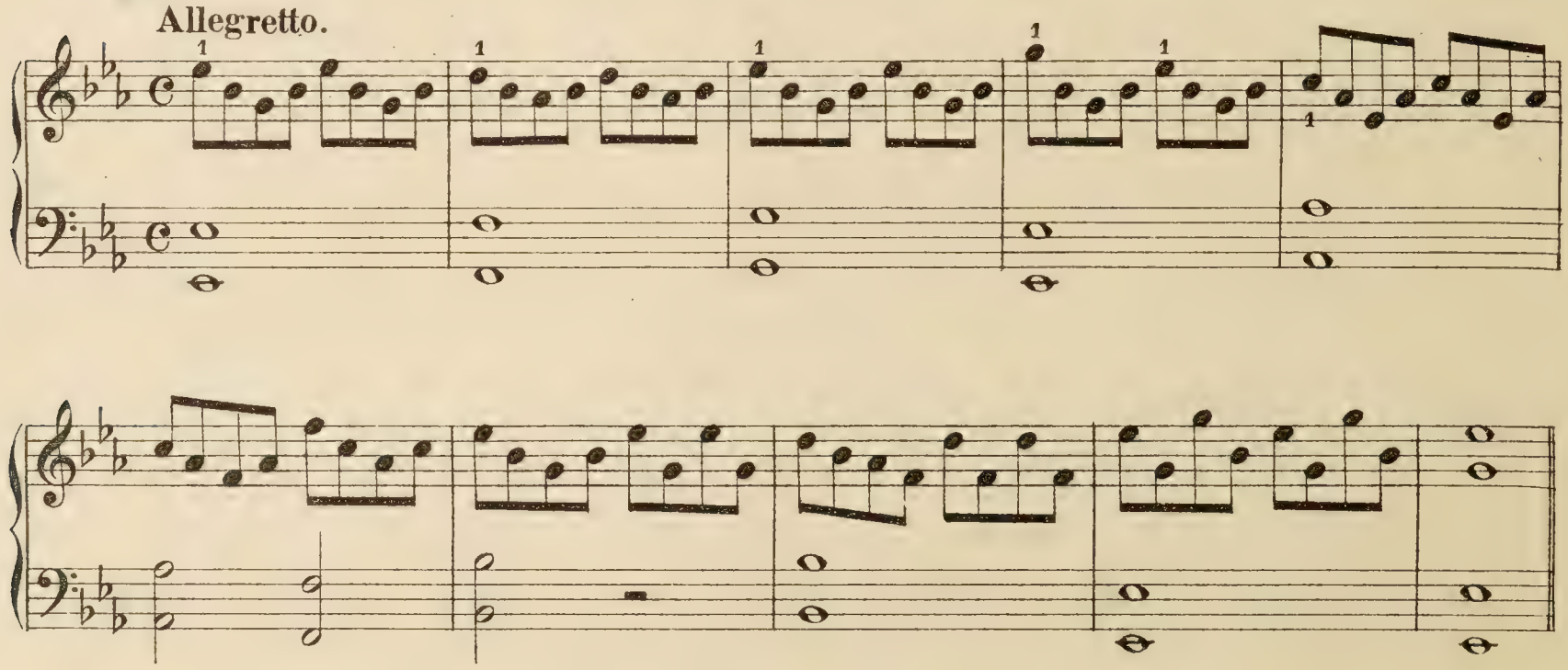
60.

61.



62.

Allegretto.



63.

Andantino.

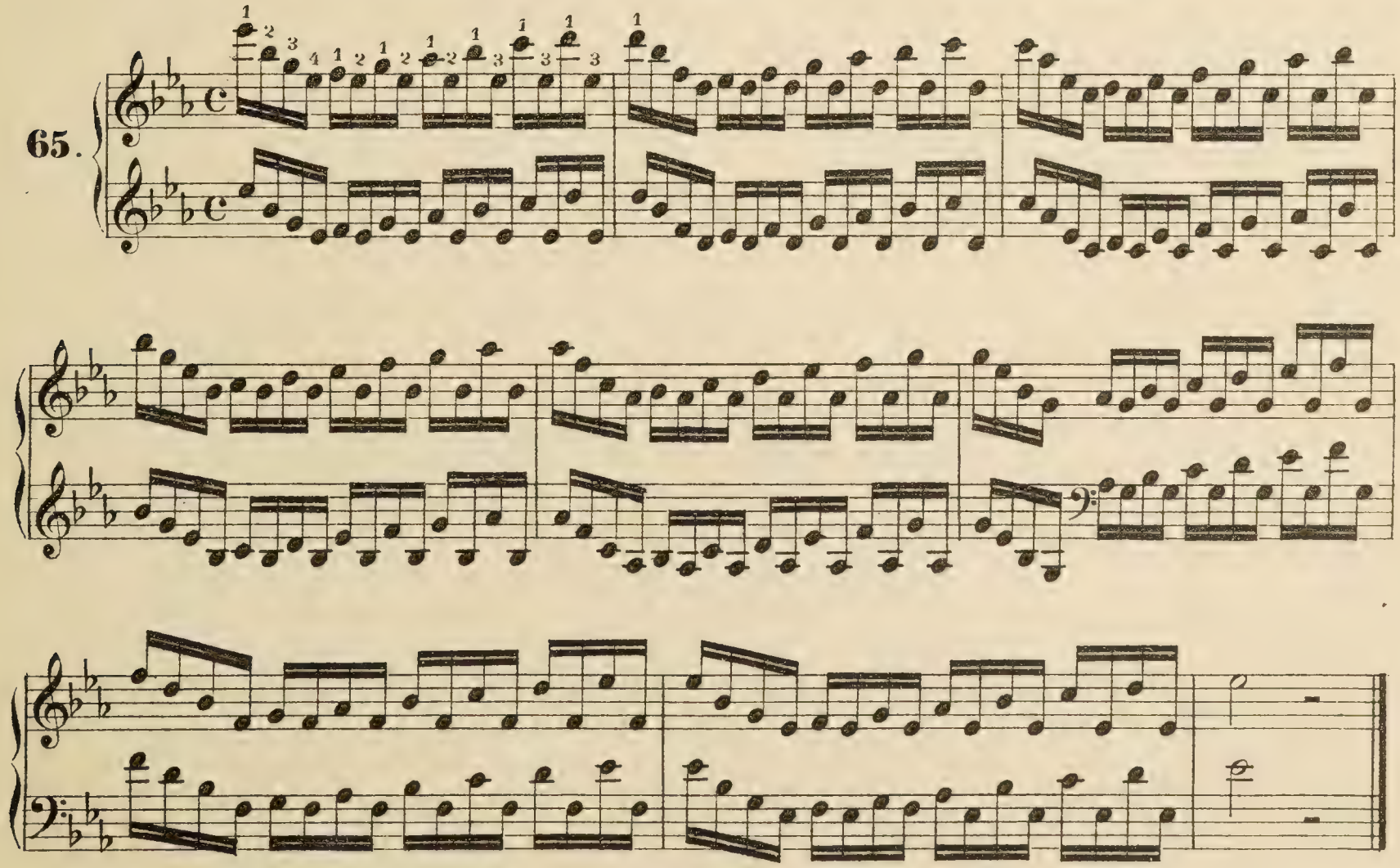


Übungen für den Fingersatz verschiedener Arten. | **Exercices pour les differents doigtés.** | **Exercises for the different ways of fingering.**

64.



65.



66.

67.

68.

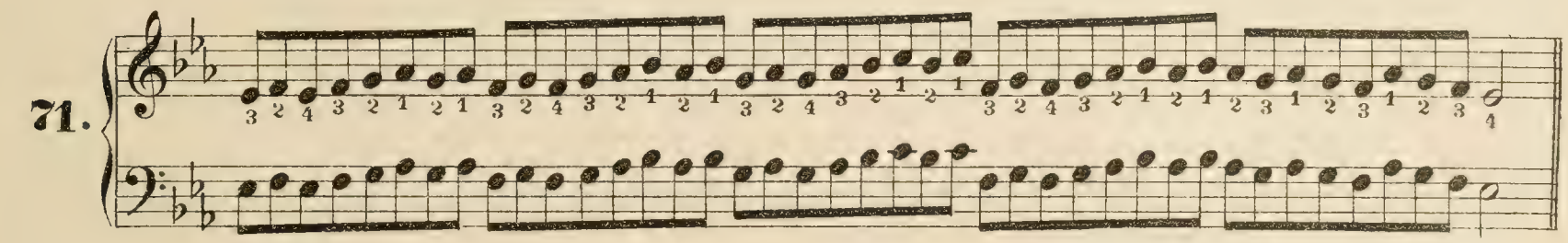
69.

70.





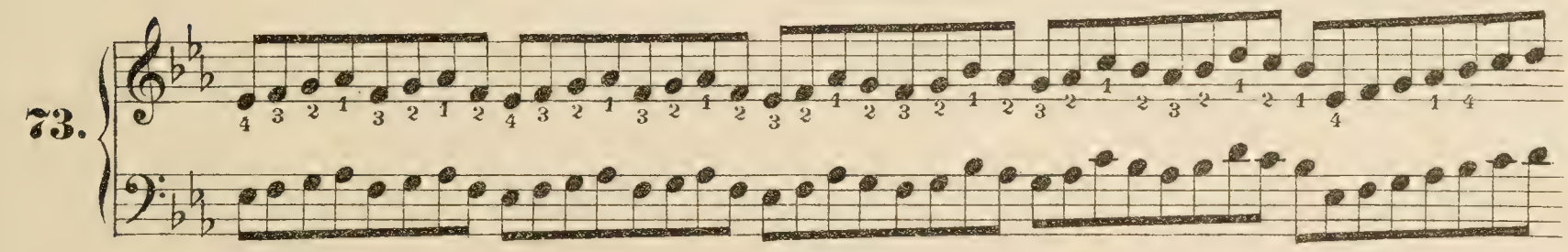
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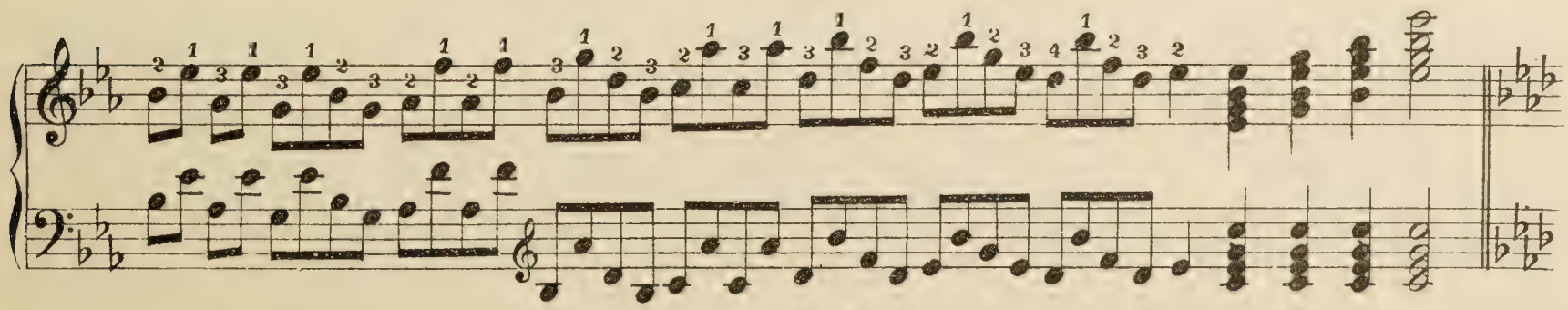
72.



73.







74.

75.

76.

Presto.

77.

Lento.

78.

rall.

79.

80.

81.

Einfache Melodie. | Simple mélodie. | Simple melody.

Andantino.

dolce.

mf

Übungen für den Fingersatz. | Exercices pour apprendre le doigté. | Exercises for the fingering.

1.

2.

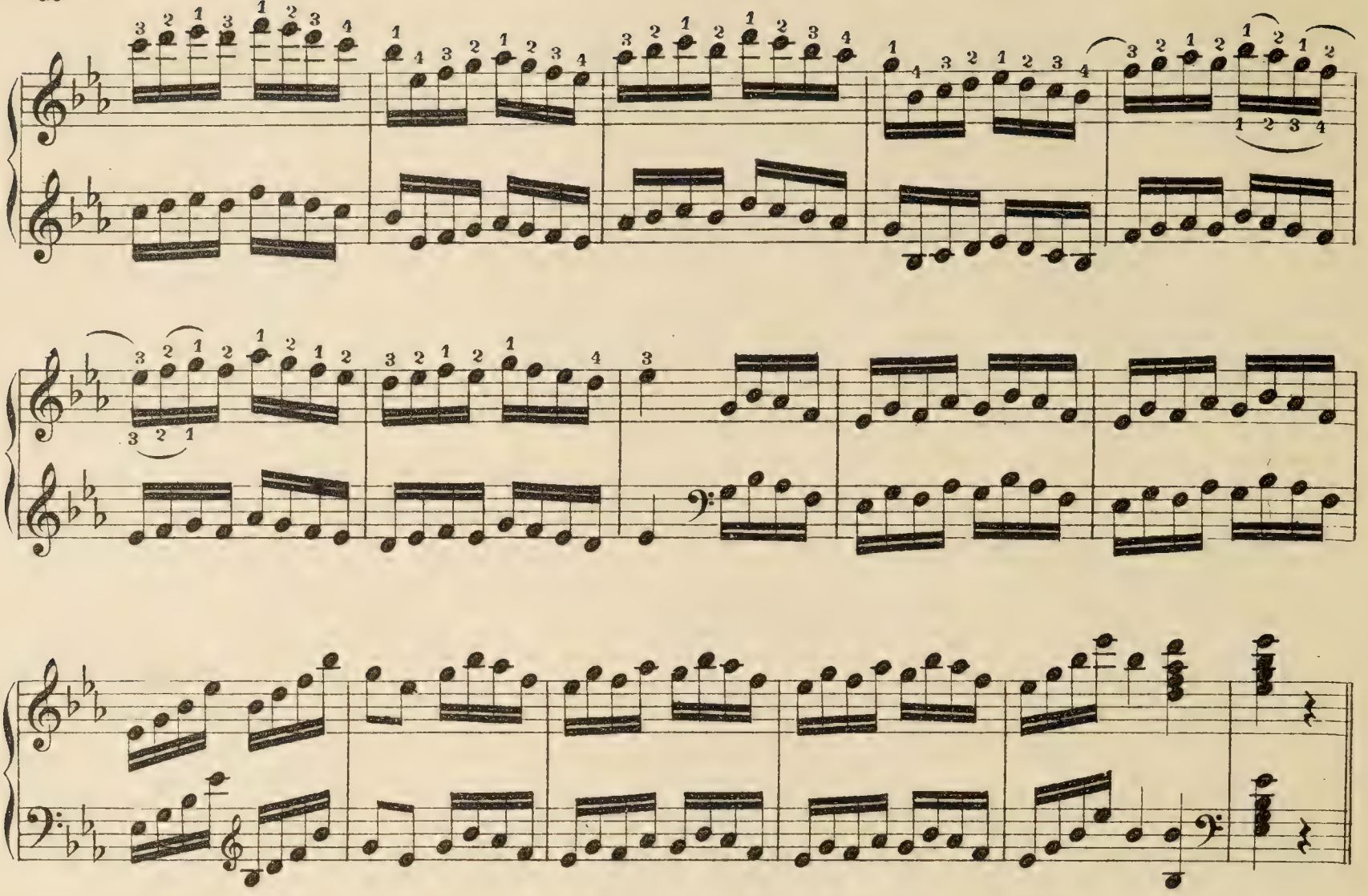
3.



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22. *leggiero.*

23.

leggiero.

8

8

3 2 1 2 3 2 1 2 3 2 1 2

3

8

8

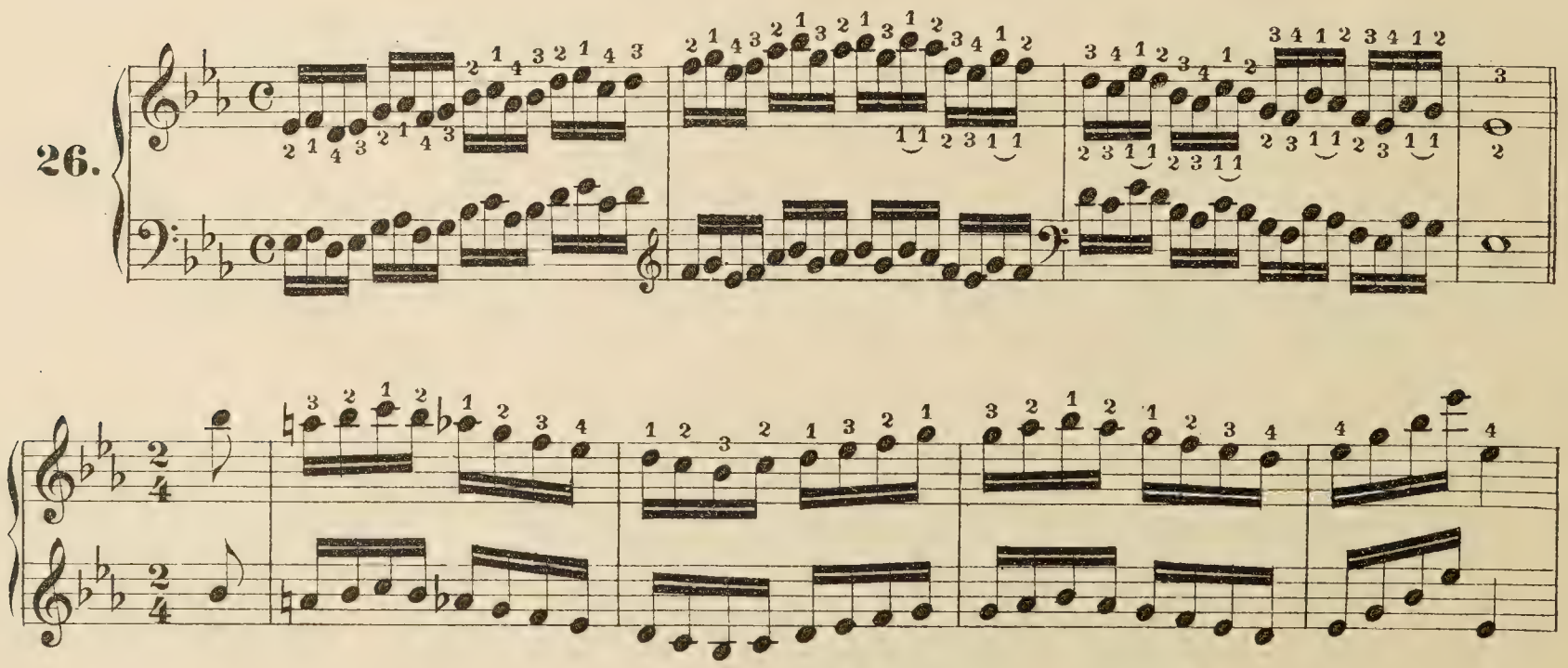
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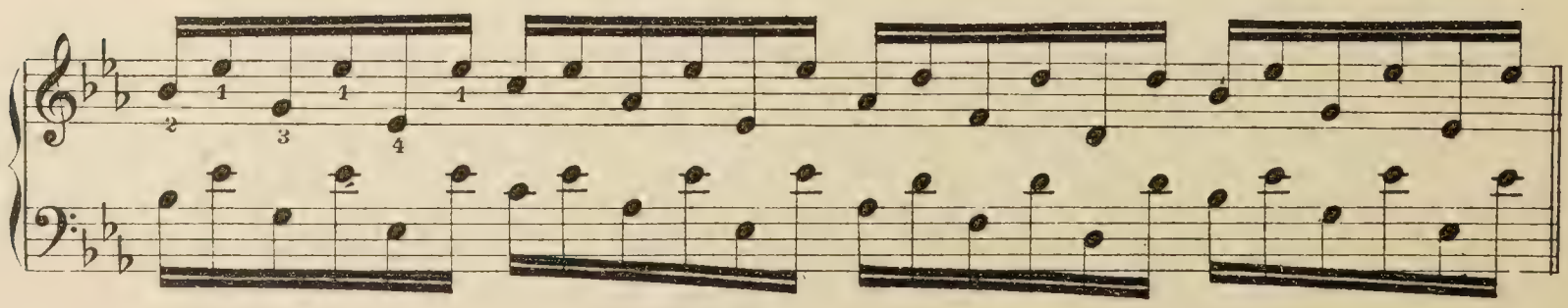
49.



50.



51.



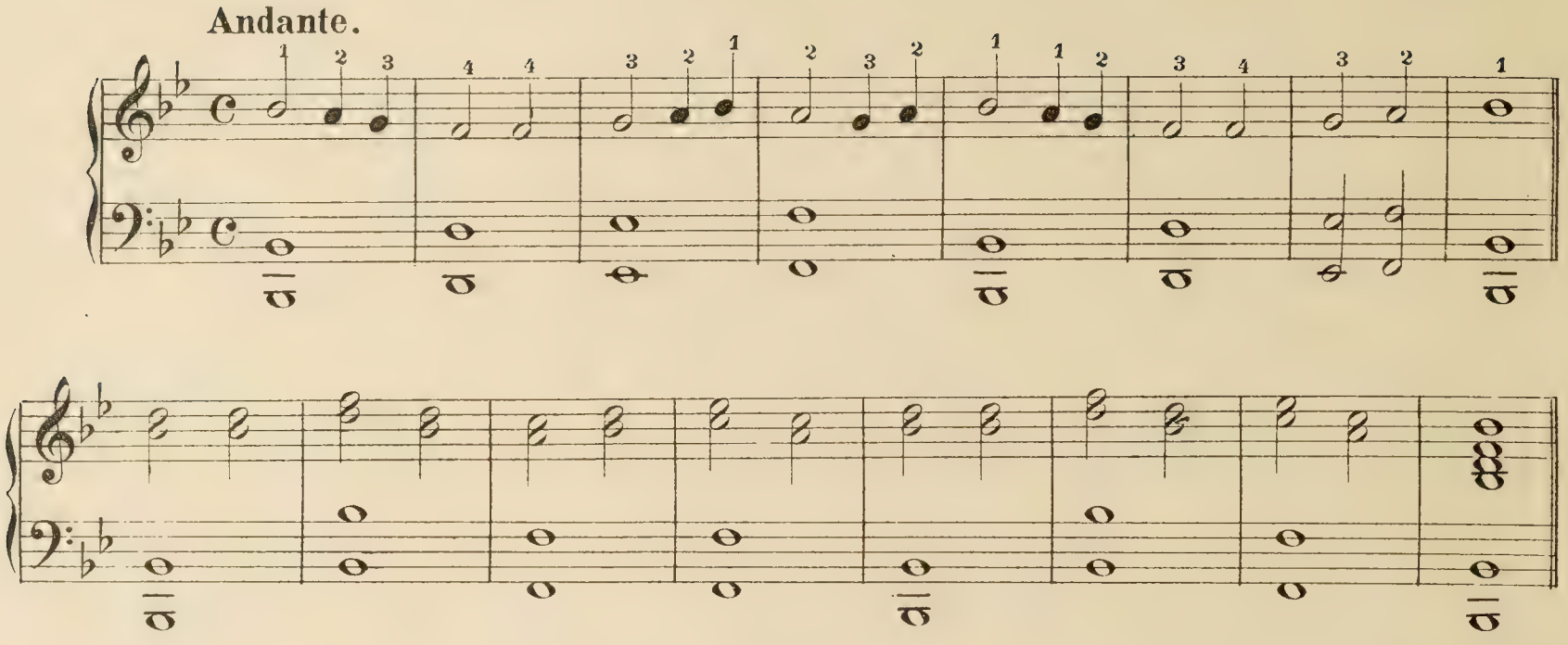
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53.

54.

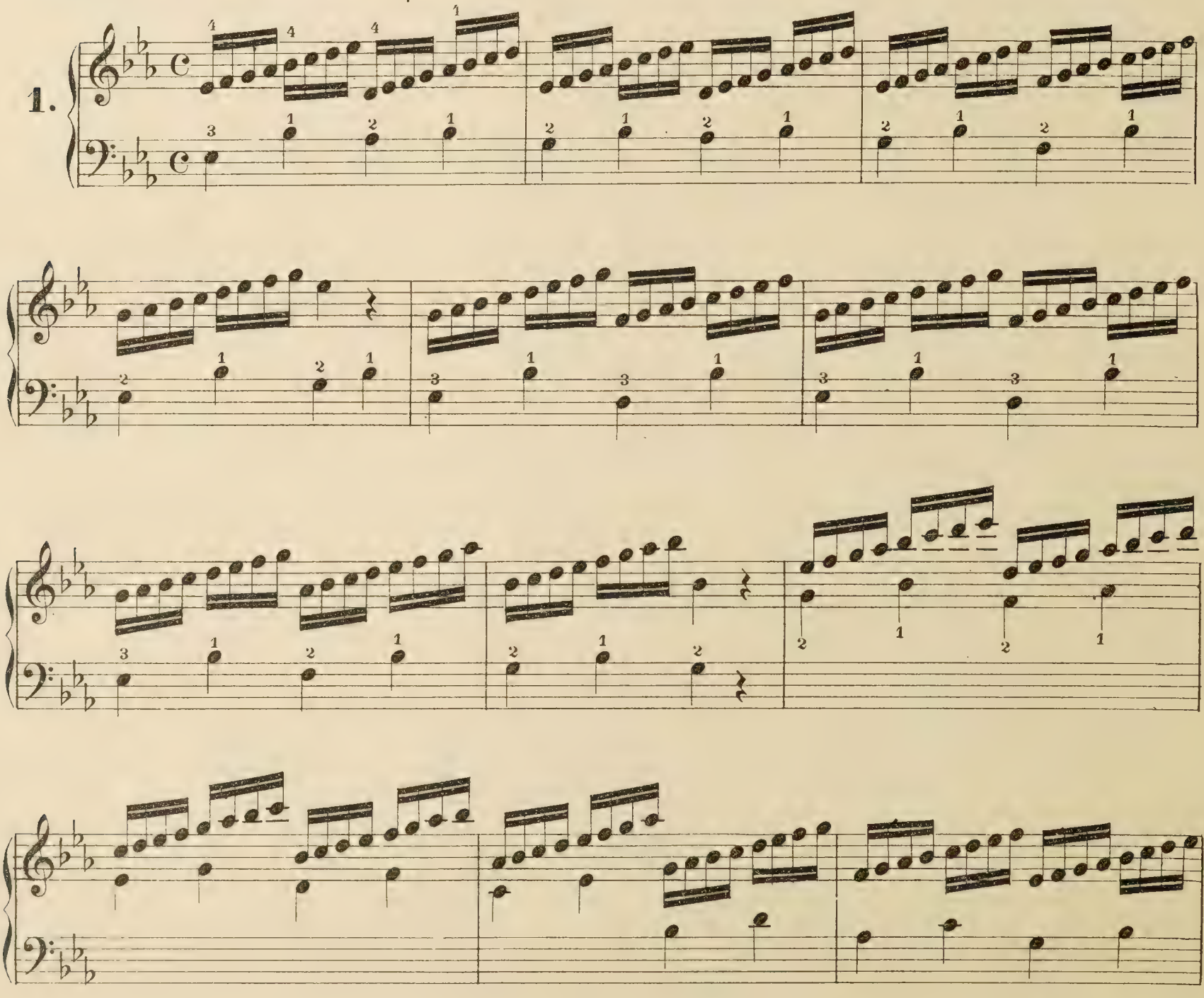
Melodie.

Andante.



Übung für beide Hände. | Exercice pour les deux mains. | Exercise for both hands.

1.



Andantino.

2.

3.

4.

5.

Allegro.

f

f

p

p

f

f

ff

Moderato.

6.

Mosso.

7.

8.

9.

Mosso.

10.

11.

ff

Ende des ersten Theiles.
Fin de la 1ère Partie.
End of the 1st Part.